

**Academy for Lifelong Learning 2020-21**  
**Dance from around the World**  
**March 31, 2020**

Greetings to dance enthusiasts, and particularly to new members of the Academy! We are delighted that you will join us as we explore the incredible diversity and beauty of many different dance forms from around the world. We will learn about the dance form itself and as the social, historical, and political context that gave rise to it. We will explore influences between the various dance forms.

Our first meeting will be held on **September 16<sup>th</sup>, 1200-2:00**

Each workshop member will be expected to choose and research a topic for presenting to the group. The topic can be on: a dance form, a dancer exemplifying a specific dance form, or an overview of dance from a certain country/region. The presenter will share their findings in a brief illustrated presentation (approximately 20 -30 minutes), followed by questions and discussion.

To whet your appetite and help get you started on a topic, please see the document 'dance forms from around the world' and 'topics with references'. The list is absolutely not exhaustive, so please feel free to suggest other topics.

We encourage presenters to recommend 2-3 articles or 2-3 YouTube videos if available, for participants to view prior to their presentation.

***Presentation Guidelines***

Your presentation should be about **20-30 minutes**, allowing plenty of time for discussion.

A suggested format for your presentation:

- Describe the dance form and highlight the key characteristics
- Describe the geographical/historical/political/social/cultural context
- Show some brief excerpts of dance

- Discuss the influence of this dance form

The Internet is obviously a great source of information, but please do not rely exclusively on Wikipedia. YouTube and DVD's from the Library are both excellent sources of videos.

Please examine the list and timetable and let us know as soon as possible which dance form you are interested in presenting, and your preferred date. As we start receiving responses (first come, first served), we will send out schedule updates.

If you would like to discuss a topic or are concerned about preparing a presentation, do not hesitate to contact Thea or Yvette.

Participants are encouraged to avail themselves of technical support by the Academy Tech team throughout the year and we are happy to provide assistance and support in helping you prepare your presentation.

Documents related to this workshop and the updated schedule will be available on the academy website (<http://www.allto.ca> (Dance From Around the World-Facilitators Notes)

If you have any questions about this, or just want to say 'hello', feel free to contact either or both of us by phone or email.

Looking forward to our first meeting.

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