



THE ACADEMY FOR LIFELONG LEARNING

59 St. George Street, Toronto, ON M5S 2E6

416 945 5185 • www.allto.ca • info@allto.ca

COMING SOON - WORKSHOP SCHEDULE 2018-2019 - WEEK 1

Begins Sept 11th - Ends Mar 22th

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10 to 12		<p>Memoir Reading and Writing Sally Spofforth Kathy Honickman Janet Tyrell</p> <p>A Cultural History of Food and Drink Cathy Spark Mirren Hinchley</p>	<p>China Rising Philip Wong Joan McCordic</p> <p>Athens vs. Sparta: The Peloponnesian War David Brodie</p>	<p>Economist Readers Linda Tu Jim McCartney</p> <p>New Yorker Readers Jean Waller Sylvia Milne</p>	<p>How Technology Changed Society, 1990-Now Pat Cross Peter Steiner</p>
12 to 2		<p>Understanding Canada's Arctic Clare Mian Marilyn Friesen</p> <p>Makers of Modern France 1814-1914 Frank Nicholson Randal Holloway</p>	<p>Dance Me to the End of Time: Classical to Modern Ballet Yvette Matyas Thea Herman</p> <p>The Science of Happiness Ross Linton Sandra Linton</p>	<p>The Web of Natural Science Linda Tu</p> <p>Stand-Up Comedy for Seniors Michael Cole</p>	<p>Can "I" Survive & Thrive in a Digital Age? Caroline Gray Jim Pike</p> <p>Contemporary Conflict Resolution Paul Nash</p>
2 to 4		<p>Indigenous Histories of North America: A World Turned Upside Down Frank Nicholson Anne Beaumont</p> <p>All About Sherlock Brian Gaston Susan Gaston</p>	<p>Music Appreciation: From Low B's to High C's - Exploring the Range of the Male Voice Charlotte Broome Desiree Ashworth</p> <p>Windows on the World: Contemporary Travel Writing Carolyn Murray, Jeanette Clark</p>	<p>Architecture: A Closer Look at Architectural Features Gillian Long Yvette Matyas</p> <p>Micro-Histories: Connecting the Individual to the Context Julia Matthews Marg Morriss</p>	<p>Events of the Week David Ptolemy</p>

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COMING SOON - WORKSHOP SCHEDULE 2018-2019 - WEEK 2

Begins Sept 17th - Ends Mar 29th

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10 to 12	<p>Documentary Film Sharon Harris Doug Wilson</p> <p>at Robarts Media Commons - Robarts Library 3/F</p>	<p>Art: Seeing, Thinking, Doing Elaine Rodgers Susan Schwartz</p> <p>Reading Through Race, Racism and Resistance Maureen FitzGerald Sally McLean</p>	<p>Opinions Bill Davis Jim Pike</p> <p>Exploring the Social History of Medicine Cathy Spark Mirren Hinchley</p>	<p>The Economist Readers Jim McCartney Linda Tu</p> <p>Canadian Art Alan Silverman Elaine Rodgers</p>	<p>Dynamite Writing: Nobel Prize Winners for Literature Sheilagh Hickie Ellen Edmonds</p> <p>Whither Democracy? Ernie Fallen Bob Accinelli</p>
12 to 2		<p>Cities of the Future: Challenges Huguette Blanco Andris Rubenis</p>	<p>Contemporary Film A Jean Waller</p> <p>Iran: From the Persian Empire to the Islamic Republic Mohammad Bakir Ron Miller</p>	<p>Contemporary Film B Ruth Sidorchuk Doug Wilson</p> <p>Non-Fiction: New and Noteworthy Ann Mummenhoff Mandy Thomson</p>	<p>A Celebration of Song Paul Nash</p> <p>Byzantium Brian O'Leary</p>
2 to 4		<p>Unusual Museums III: The Search still Continues Charlotte Broome</p>	<p>Socio-Political Feature Films Clare Mian Philippa Jecchinis</p>	<p>Forum</p>	<p>Jazz Appreciation Wally Posner Colin Gordon</p>

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