



59 St. George Street, Toronto ON M5S 2E6 • www.allto.ca • info@allto.ca

offering programs for adult learners in collaboration with the  
School of Continuing Studies at the University of Toronto

## Workshop schedule 2018-2019 – Week 1 (Begins Sept 11<sup>th</sup> 2018 – Ends Mar 22<sup>nd</sup> 2019)

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10-12		<p><b>Memoir Writing and Reading</b> <i>Room 5</i> Sally Spofforth Kathy Honickman Janet Tyrell</p> <p><b>A Cultural History of Food &amp; Drink</b> <i>Room 1</i> Cathy Spark Mirren Hinchley</p>	<p><b>China Rising</b> <i>Room 5</i> Joan McCordic Rick Guisso Philip Wong</p> <p><b>Athens vs. Sparta: The Peloponnesian War</b> <i>Room 1</i> David Brodie</p>	<p><b>The Economist Readers</b> <i>Room 1</i> Linda Tu Jim McCartney</p> <p><b>The New Yorker Readers</b> <i>Room 5</i> Jean Waller Sylvia Milne</p>	<p><b>How Technology Changed Society, 1990-Now</b> <i>Room 5</i> Pat Cross Peter Steiner</p>
	12-2		<p><b>Understanding Canada's Arctic</b> <i>Room 1</i> Clare Mian Marilyn Friesen</p> <p><b>Makers of Modern France: 1814-1914</b> <i>Room 5</i> Randal Holloway</p>	<p><b>Dance Me to the End of Time: Classical to Modern Ballet</b> <i>Room 5</i> Yvette Matyas Thea Herman</p> <p><b>The Science of Happiness</b> <i>Room 1</i> Ross Linton Sandra Linton</p>	<p><b>The Web of Natural Science</b> <i>Room 5</i> Linda Tu</p> <p><b>Stand-Up Comedy for Seniors</b> <i>Room 1</i> Michael Cole</p>
2-4			<p><b>Indigenous Histories of North America: A World Turned Upside Down</b> <i>Room 1</i> Anne Beaumont</p> <p><b>All About Sherlock</b> <i>Room 5</i> Brian Gaston Sue Gaston</p>	<p><b>Music Appreciation: From Low B's to High C's – Exploring the Range of the Male Voice</b> <i>Room 5</i> Charlotte Broome Désirée Ashworth</p> <p><b>Windows on the World: Contemporary Travel Writing</b> <i>Room 1</i> Carolyn Murray Jeanette Clark</p>	<p><b>Architecture: A Closer Look at Architectural Features</b> <i>Room 5</i> Gillian Long Yvette Matyas</p> <p><b>Micro-Histories: Connecting the Individual to the Context</b> <i>Room 1</i> Julia Matthews Marg Morriss</p>



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## Workshop schedule 2018-2019 – Week 2 (Begins Sept 17<sup>th</sup> 2018 – Ends Mar 29<sup>th</sup> 2019)

Time	Monday	Tuesday	Wednesday	Thursday	Friday
<b>10-12</b>	<b>Documentary Film</b> Sharon Harris Doug Wilson  at  <b>Robarts Media Commons</b> - <b>Robarts Library 3/F</b>	<b>Art: Seeing, Thinking, Doing</b> <i>Room 5</i> Susan Schwartz Elaine Rodgers  <b>Reading Through Race, Racism and Resistance</b> <i>Room 1</i> Maureen FitzGerald Sally McLean	<b>Opinions</b> <i>Room 5</i> Bill Davis Jim Pike  <b>Exploring the Social History of Medicine</b> <i>Room 1</i> Cathy Spark Mirren Hinchley	<b>The Economist Readers</b> <i>Room 1</i> Jim McCartney Linda Tu  <b>Canadian Art</b> <i>Room 5</i> Alan Silverman Elaine Rodgers	<b>Dynamite Writing: Nobel Prize Winners for Literature</b> <i>Room 1</i> Sheilagh Hickie Ellen Edmonds  <b>Whither Democracy?</b> <i>Room 5</i> Ernest Fallen Robert Accinelli
<b>12-2</b>		<b>Cities of the Future: Challenges and Exciting Opportunities</b> <i>Room 1</i> Huguette Blanco Andris Rubenis  <b>Socio-Political Feature Films</b> <i>Room 5</i> Clare Mian Philippa Jecchinis Donald Wallace	<b>Contemporary Film A</b> <i>Room 5</i> Jean Waller  <b>Iran: From the Persian Empire to the Islamic Republic</b> <i>Room 1</i> Mohammed Bakir Ron Miller	<b>Contemporary Film B</b> <i>Room 5</i> Ruth Sidorchuk Doug Wilson  <b>Non-Fiction: New and Noteworthy</b> <i>Room 1</i> Ann Mummenhoff Mandy Thomson	<b>A Celebration of Song</b> <i>Room 1</i> Paul Nash  <b>Byzantium</b> <i>Room 5</i> Brian O'Leary
<b>2-4</b>		<b>Unusual Museums III: The Search Still Continues</b> <i>Room 1</i> Charlotte Broome	<b>Forum</b> <i>Room 4 or 5</i> (Starts at 2:15)	<b>Jazz Appreciation</b> <i>Room 5</i> Wally Posner Colin Gordon	<b>Events of the Week</b> <i>Room 5</i> June McNamee Ian Darragh