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offering programs for adult learners in collaboration with the
School of Continuing Studies at the University of Toronto

Workshop schedule 2018-2019 – Week 1 (Begins Sept 11th 2018 – Ends Mar 22nd 2019)

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10-12		<p>Memoir Writing and Reading <i>Room 5</i> Sally Spofforth Kathy Honickman Janet Tyrell</p> <p>A Cultural History of Food & Drink <i>Room 1</i> Cathy Spark Mirren Hinchley</p>	<p>China Rising <i>Room 5</i> Joan McCordic Rick Guisso Philip Wong</p> <p>Athens vs. Sparta: The Peloponnesian War <i>Room 1</i> David Brodie</p>	<p>The Economist Readers <i>Room 1</i> Linda Tu Jim McCartney</p> <p>The New Yorker Readers <i>Room 5</i> Jean Waller Sylvia Milne</p>	<p>How Technology Changed Society, 1990-Now <i>Room 5</i> Pat Cross Peter Steiner</p>
	12-2		<p>Understanding Canada's Arctic <i>Room 1</i> Clare Mian Marilyn Friesen</p> <p>Makers of Modern France: 1814-1914 <i>Room 5</i> Frank Nicholson Randal Holloway</p>	<p>Dance Me to the End of Time: Classical to Modern Ballet <i>Room 5</i> Yvette Matyas Thea Herman</p> <p>The Science of Happiness <i>Room 1</i> Ross Linton Sandra Linton</p>	<p>The Web of Natural Science <i>Room 5</i> Linda Tu</p> <p>Stand-Up Comedy for Seniors <i>Room 1</i> Michael Cole</p>
2-4			<p>Indigenous Histories of North America: A World Turned Upside Down <i>Room 1</i> Frank Nicholson Anne Beaumont</p> <p>All About Sherlock <i>Room 5</i> Brian Gaston Sue Gaston</p>	<p>Music Appreciation: From Low B's to High C's – Exploring the Range of the Male Voice <i>Room 5</i> Charlotte Broome Desirée Ashworth</p> <p>Windows on the World: Contemporary Travel Writing <i>Room 1</i> Carolyn Murray Jeanette Clark</p>	<p>Architecture: A Closer Look at Architectural Features <i>Room 5</i> Gillian Long Yvette Matyas</p> <p>Micro-Histories: Connecting the Individual to the Context <i>Room 1</i> Julia Matthews Marg Morriss</p>



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Workshop schedule 2018-2019 – Week 2 (Begins Sept 17th 2018 – Ends Mar 29th 2019)

Time	Monday	Tuesday	Wednesday	Thursday	Friday	
10-12	Documentary Film Sharon Harris Doug Wilson at Robarts Media Commons - Robarts Library 3/F	Art: Seeing, Thinking, Doing <i>Room 5</i> Susan Schwartz Elaine Rodgers Reading Through Race, Racism and Resistance <i>Room 1</i> Maureen FitzGerald Sally McLean	Opinions <i>Room 5</i> Bill Davis Jim Pike Exploring the Social History of Medicine <i>Room 1</i> Cathy Spark Mirren Hinchley	The Economist Readers <i>Room 1</i> Jim McCartney Linda Tu Canadian Art <i>Room 5</i> Alan Silverman Elaine Rodgers	Dynamite Writing: Nobel Prize Winners for Literature <i>Room 1</i> Sheilagh Hickie Ellen Edmonds Whither Democracy? <i>Room 5</i> Ernest Fallen Robert Accinelli	
12-2		Cities of the Future: Challenges and Exciting Opportunities <i>Room 1</i> Huguette Blanco Andris Rubenis	Socio-Political Feature Films <i>Room 5</i> Clare Mian Philippa Jecchinis Donald Wallace	Contemporary Film A <i>Room 5</i> Jean Waller Iran: From the Persian Empire to the Islamic Republic <i>Room 1</i> Mohammed Bakir Ron Miller	Contemporary Film B <i>Room 5</i> Ruth Sidorchuk Doug Wilson Non-Fiction: New and Noteworthy <i>Room 1</i> Ann Mummenhoff Mandy Thomson	A Celebration of Song <i>Room 1</i> Paul Nash Byzantium <i>Room 5</i> Brian O'Leary
2-4		Unusual Museums III: The Search Still Continues <i>Room 1</i> Charlotte Broome		Forum <i>Room 4 or 5</i> (Starts at 2:15)	Jazz Appreciation <i>Room 5</i> Wally Posner Colin Gordon	Events of the Week <i>Room 5</i> June McNamee Ian Darragh