Welcome Poetry Lovers

For our first class, please read [TS Eliot: the poet who conquered the world, 50 years on - The Guardian](http://www.theguardian.com/books/2015/may/30/ts-eliot-the-poet-who-conquered-the-world-50-years-on) 

Reading List:

Suggested Reading:
The Imperfect Life of T.S. Eliot—Lyndall Gordon
The Art of T.S. Eliot—Helen Gardner
T.S. Eliot and Prejudice—Christopher Ricks
The Invisible Poet—Hugh Kenner
T.S. Eliot—Allen Tate
T.S.Eliot: A Life—Peter Ackroyd
Robert McCrum The Wasteland

Suggested listening:
[listen to T.S. Eliot Reflections](http://www.theguardian.com/books/2015/may/30/ts-eliot-the-poet-who-conquered-the-world-50-years-on)
Other recordings of Eliot reading his poetry can be found on YouTube

Suggested link to close reading of a poem. Look at the PowerPoint at the bottom of the attachment:
[Poetry: Close Reading // Purdue Writing Lab - Purdue OWL](http://www.purdue.edu/owl/manuscript/0-0.html)

Each workshop will focus on a close reading of the poem being discussed. This will begin with reading the poem aloud, either by the presenter, the class, Eliot, or an actor.

After the close readings, will look at an aspect of the poem in depth. Presentations can look at a specific pattern of symbolism or imagery in the poem or any exploration of references or interpretations which help in understanding the poem. Relevant historical and/or biographical information is welcome.

You are welcome to explore any of the many fascinating aspects of Eliot as a man and a poet.