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offering programs for adult learners in collaboration with the
School of Continuing Studies at the University of Toronto

Workshop schedule 2019-2020 – Week 1 (Begins Sept 9th 2019 – Ends Mar 20th 2020)

Time	Monday	Tuesday	Wednesday	Thursday	Friday
10-12	Documentary Film Sharon Harris Doug Wilson <i>at</i> <i>Robarts Media Commons</i> - <i>Robarts Library 3/F</i>	Memoir Reading and Writing <i>Room 5</i> Sally Spofforth Kathy Honickman Janet Tyrell The British Empire <i>Room 1</i> Cathy Spark	China's Asian Orbit <i>Room 5</i> Rick Guisso Philip Wong The Bauhaus: The Long Influence of a Short-Lived Utopia <i>Room 1</i> Virginia Clark Sheilagh Hickie	Economist Readers <i>Room 1</i> Linda Tu Jim McCartney New Yorker Readers I <i>Room 5</i> Sylvia Milne Donald Wallace	Europe Between The Wars: 1918-1939 <i>Room 5</i> Peter Steiner Jeff Biteen Climate Change <i>Room 1</i> Ron Miller Laura Tyson
		Indigenous Voices: Artists, Authors and Activists <i>Room 5</i> Marilyn Friesen Clare Mian	Dance Me to the End of Time <i>Room 1</i> Yvette Matyas Thea Herman Disruptive Technologies and Their Impact On Our Future <i>Room 5</i> Ross Linton Sandra Linton	The Web of Natural Science <i>Room 5</i> Linda Tu Stand-Up Comedy for Seniors <i>Room 1</i> Ian Darragh Priscilla Platt	The Photographic Image <i>Room 5</i> Matt Segal Peter Steiner
2-4		New Yorker Readers II <i>Room 5</i> Nancy Goldin Liz Guccione Comedy in Film <i>Room 1</i> Rhona Wolpert Babs Church	Music Appreciation: Celebrating Virtuosi of Keyboards and Strings <i>Room 5</i> Charlotte Broome Liz Nichol	Architecture and More: Squares That Made History <i>Room 5</i> Gillian Long Yvette Matyas Equality and Inequality <i>Room 1</i> Stephen Johnson	Events of the Week <i>Room 5</i> Rene Laukat Ken Snelson



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Workshop schedule 2019-2020 – Week 2 (Begins Sept 17th 2019 – Ends Mar 27th 2020)

Time	Monday	Tuesday	Wednesday	Thursday	Friday	
10-12		<p>Reading Through Borders: Displacement, Migration and Refuge <i>Room 5</i> Sally McLean Maureen FitzGerald</p> <p>Jazzical <i>Room 1</i> Brigid Elson</p>	<p>Opinions <i>Room 5</i> Bill Davis Jim Pike</p> <p>Crime, Prevention and Punishment <i>Room 1</i> Cathy Spark Sue Gaston</p>	<p>Economist Readers <i>Room 1</i> Jim McCartney Linda Tu</p> <p>Adventures In Canadian Art <i>Room 5</i> Alan Silverman Elaine Rodgers</p>	<p>Man Booker Winners 1968 – 2019 <i>Room 5</i> Sheilagh Hickie Ellen Edmonds</p>	
12-2		<p>Cities of the Future <i>Room 5 (Fall)</i> <i>Room 1 (Winter)</i> Andris Rubenis Karena de Souza</p>	<p>Socio-Political Feature Films Clare Mian Donald Wallace</p> <p><i>Robarts Media Commons (Fall)</i> <i>Robarts Library 3/F</i></p>	<p>Contemporary Film A <i>Room 5</i> Sue Kralik Marg Morris</p> <p>Mesopotamia: From Babylon to Iraq <i>Room 1</i> Mohammed Bakir Joan McCordic</p>	<p>Contemporary Film B <i>Room 5</i> Ruth Sidorchuk Doug Wilson</p> <p>Leo and Mike <i>Room 1</i> Brian O'Leary</p>	<p>Celebration of Song <i>Room 1</i> Paul Nash</p> <p>T.S. Eliot: A Defining Poetic Voice <i>Room 5</i> Janet Maher Tanya Long</p>
2-4		<p>Non-Fiction: New and Noteworthy <i>Room 5 (Fall)</i> <i>Room 1 (Winter)</i> Ann Mummenhoff Mandy Thomson</p>	<p><i>Knox Room 5 (Winter)</i></p>	<p>Forum <i>Room 4 or 5</i> (Starts at 2:15)</p>	<p>Jazz Appreciation <i>Room 5</i> Wally Posner Colin Gordon</p>	<p>Events of the Week <i>Room 5</i> Rene Laukat Ken Snelson</p>