

Bauhaus Schedule
Wednesday, First Week, 10 am to noon

Sep 11	introductions, info on how workshop will work, contents, bibliography and list of articles	Virginia & Sheilagh
Sep 25, Hour 1:	Origins and influences of Bauhaus – Arts & Crafts Movement , Jugendstil, German Werkbund , Peter Behrens, others	Bill Hall
Sep 25, Hour 2:	Founding of Bauhaus in 1919 in Weimar, Bauhaus Manifesto Philosophy, art & crafts & later, industry	Erika Arndt
Oct 9, Hour 1;	Bauhaus as a school, how did it operate, preliminary workshop of Itten and his radical ideas, social activities, theatre	Yvette Matyas
Oct. 9, Hour 2:	The Weimar Years – how the school developed, problems with govt, women were encouraged to join textile workshops, problems within Bauhaus, Itten leaves, move to Dessau (Schlemmer, Kandinsky)	Inga Theberge
Oct 23, Hour 1:	The Dessau years, design of buildings and their importance, Gropius leaves and Hannes Meyer appointed, his term, his ideas	Ksenija Klinger
Oct 23, Hour 2:	Move to Berlin by new director, Mies van der Rohe, closing, Berlin building today as archive (good examples of crafts)	OPEN
Nov 6, Hour 1:	Walter Gropius – important work– bio info	Betty Williams
Nov 6, Hour 2:	Mies van der Rohe important work, bio	Mandy Thomson
Nov 20, Hour 1:	Other important teachers and their work, Paul Klee,	Susan Schwartz
Nov 20, Hour 2:	Josef and Anni Albers and the founding of Black Mountain College	Sharon Harris

Holiday Break

Jan 8, Hour 1:	Gropius sets up commercial partnerships to sell products, creating difficulties with communist members, some examples	OPEN
Jan 8, Hour 2:	The furniture workshop, teachers and some iconic work (Gropius, Breuer, others), graphic design workshop	Colin Harper
Jan 22, Hour 1:	The pottery workshop (Marcks, Krehan, Bogler), the mural Painting workshop (Kandinsky)	OPEN
Jan 22, Hour 2:	The textile workshop, teachers and some iconic work, (Muche, Gunta Stolz, Anni Albers)	Judith Kennedy
Feb 5, Hour 1:	The metal workshop, teachers and iconic work, (Moholy-Nagy, Marianne Brandt, Carl Jakob Jucker)	OPEN
Feb 5, Hour 2:	The interior design workshop, teachers and some iconic work, Architecture workshop (van der Rohe)	Helen Klar
Feb. 19, Hour 1:	Legacy – what today’s architects and other artists have to say about Bauhaus, and its influence on their work	OPEN
Feb 19, Hour 2:	Legacy – Ikea, graphic design, Apple products (others)	OPEN
Mar 4, Hour 1:	Legacy: Tel Aviv design, Aspen, other locations	OPEN
Mar 4, Hour 2:	Criticism of Bauhaus (see Wolfe book & others), design and products were for the rich and not for the masses (true?)	OPEN
Mar 18:, Hour 1:	Ulm School of Design in Germany (Braun design), Chicago Institute of Design, Illinois Institute of Technology (other examples)	OPEN
Hour 2	Roundup. Are we sick of Bauhaus yet? Do we still believe? A lively finale.	