Schedule for T. S. Eliot Presentations as of August 13, 2019

Sep 20  Introduction of members, discussion of workshop; Introduction to close reading; brief introduction to Eliot and the problems of reading him in 2019  Janet and Tanya

Oct 4, Hour 1:  Love Song of J Alfred Prufrock close reading lines 1-69  Terry Murray

Hour 2:  Prufrock close reading lines 70-130  Terry Murray

Oct 18, Hour 1:  TBD – final comments re Prufrock? Intro to TWL?  Group, Tanya/Janet

Hour 2  The Waste Land close reading “Burial of the Dead”

Nov 1, Hour 1:  TWL close reading “A Game of Chess”

Hour 2  TWL close reading “The Fire Sermon”

Nov 15, Hour 1:  TWL close reading “Death by Water” and “What the Thunder Said”  Pat Maltby

Hour 2  Explore the influence of Dante on Eliot’s poetry  Martin Jones

Nov 29, Hour 1:  How does TWL reflect the important issues of Eliot’s time?

Hour 2  Eliot and mental illness.  Donna Reid

See this article by John McAlloon  https://www.theguardian.com/books/booksblog/2018/feb/13/ts-eliot-the-waste-land-mental-illness

Holiday Break

Jan 17, Hour 1:  Burnt Norton sections 1 and 2  Karen Dean

Hour 2:  Burnt Norton sections 3, 4, 5

Jan 31, Hour 1:  East Coker sections 1 and 2  Carolyn Murray

Hour 2:  East Coker sections 3, 4, 5

Feb 14, Hour 1:  Eliot and Carl Jung, the shadow  Mary Benedetto

Hour 2:  The Dry Salvages complete

Feb. 28, Hour 1:  Little Gidding sections 1 and 2  Lucy Burke

Hour 2:  Little Gidding sections 2, 3, 4

Mar 13, Hour 1:  Discuss Eliot’s spiritual journey in “Four Quartets.”  Rick Kelly

Hour 2:  Explore Eliot’s relationship with Virginia Woolf.  Michael Butler

Mar 27, Hour 1: Discussion of the workshop. Our final thoughts and feelings about Eliot.  Hour 2: “The Cocktail Party” we’ll have some munchies, probably no cocktails ☺
Additional Presentation Topics

You may wish to do a thematic presentation but not necessarily one of the above. Here are some other options. Or you may like to discuss another element of Eliot or his work - let us know.

- Explore one of the more problematic issues of Eliot’s poetry as represented in one or more of the poems read in our seminar: anti-Semitism, misogyny, sexuality.
- Look at the relationship between Eliot and his critics. You can focus on one critical school or the initial response to his work.
- Discuss Pound’s influence on Eliot.
- Look at the importance of Jesse Weston’s *From Ritual to Romance*