

## Academy Workshops 2019/20

<b>Workshop</b>	<b>Availability</b>	<b>Waitlist</b>
<a href="#"><u>Adventures in Canadian Art</u></a>	Full	3
<a href="#"><u>Architecture and More: Squares That Made History</u></a>	Full	0
<a href="#"><u>Bauhaus: The Long Influence of a Short-Lived Utopia</u></a>	Full	0
<a href="#"><u>Books on Books: Writers and Readers</u></a>	CANCELLED	n/a
<a href="#"><u>British Empire</u></a>	Space available	n/a
<a href="#"><u>Canadian Symbols</u></a>	CANCELLED	n/a
<a href="#"><u>Celebration of Song</u></a>	Space available	n/a
<a href="#"><u>China's Asian Orbit</u></a>	Full	1
<a href="#"><u>Cities of the Future</u></a>	Space available	n/a
<a href="#"><u>Climate Change</u></a>	Space available	n/a
<a href="#"><u>Comedy in Film</u></a>	Space available	n/a
<a href="#"><u>Contemporary Conflict Resolution</u></a>	CANCELLED	n/a
<a href="#"><u>Contemporary Film A</u></a>	Space available	n/a
<a href="#"><u>Contemporary Film B</u></a>	Full	6
<a href="#"><u>Crime, Prevention and Punishment</u></a>	Full	0
<a href="#"><u>Dance Me to the End of Time</u></a>	Space available	n/a
<a href="#"><u>Disruptive Technologies and Their Impact on Our Future</u></a>	Full	0
<a href="#"><u>Documentary Film</u></a>	Space available	n/a
<a href="#"><u>Economist Readers</u></a>	Full	0

<a href="#">Equality and Inequality</a>	Space available	n/a
<a href="#">Europe Between the Wars: 1918 – 1939</a>	Full	0
<a href="#">Events of the Week</a>	Space available	n/a
<a href="#">Indigenous Voices: Artists, Authors and Activists</a>	Full	0
<a href="#">Jazz Appreciation</a>	Space available	n/a
<a href="#">Jazzical</a>	Space available	n/a
<a href="#">Leo and Mike</a>	Full	0
<a href="#">Man Booker Winners (1968 – 2019)</a>	Full	0
<a href="#">Memoir Reading and Writing</a>	Space available	n/a
<a href="#">Mesopotamia: From Babylon to Iraq</a>	Full	0
<a href="#">Music Appreciation: Celebrating Virtuosi of Keyboards and Strings</a>	Space available	n/a
<a href="#">New Yorker Readers I</a>	Full	0
<a href="#">New Yorker Readers II</a>	Space available	n/a
<a href="#">Non-Fiction: New and Noteworthy</a>	Space available	n/a
<a href="#">Opinions</a>	Full	3
<a href="#">Photographic Image</a>	Space available	n/a
<a href="#">Reading through Borders: Displacement, Migration and Refuge</a>	Full	0
<a href="#">Socio-Political Feature Films</a>	Full	0
<a href="#">Stand-up Comedy for Seniors</a>	Space available	n/a
<a href="#">T.S. Eliot: A Defining Poetic Voice</a>	Space available	n/a

<a href="#">Web of Natural Science</a>	Full	1
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