



310 Bloor St. West, Toronto ON M5S 1W4 • www.allto.ca • info@allto.ca

Offering programs for adult learners since 1991

**Workshop schedule 2020-2021 – Week 1**  
**(Fall Semester: September 14 to December 7, 2020)**  
**(Winter Semester: January 11 to March 22, 2021)**

Time	Monday	Tuesday	Wednesday	Thursday	Friday
<b>10-12</b>	<p><b>The Human Brain: Refreshed!</b> Ernie Fallen Ron Miller</p> <p><b>Memoir Reading and Writing</b> Sally Spofforth Kathy Honickman Janet Tyrell</p>	<b>No Workshop</b>	<p><b>European Voices: Contemporary Fiction</b> Virginia Clark Susan Murphy</p> <p><b>Toronto: City of Neighbourhoods</b> John Weatherburn Ian Darragh</p>	<p><b>Economist Readers</b> Linda Tu Jim McCartney</p> <p><b>New Yorker Readers</b> Sylvia Milne Donald Wallace</p>	<p><b>Europe Between the Wars: 1918-1939</b> Peter Steiner Jeff Biteen</p> <p><b>Toronto's Housing Crisis</b> Maureen Fitzgerald Sally McLean</p>
<b>12-2</b>	<p><b>For the Love of Birds</b> Alan Silverman Yvette Matyas</p> <p><b>Canada's Forgotten 40% - North of 60</b> Marilyn Friesen Clare Mian</p>	<b>No Workshop</b>	<p><b>Western Philosophy</b> David Brodie Martin Jones</p>	<p><b>The Web of Natural Science</b> Linda Tu</p> <p><b>Stand-Up Comedy for Seniors</b> Ian Darragh Priscilla Platt</p>	<p><b>Massey, Morrison and Munsch: Exploring Gender Equity Through Fiction</b> Trudy Akler Donna Reid</p>
<b>2-4</b>	<p><b>Climate Change</b> Ron Miller Laura Tyson</p> <p><b>Privacy in the Technological Age</b> Priscilla Platt Sue Wessenger</p>	<b>No Workshop</b>	<p><b>Disruptive Technologies and Their Impact on Our Future</b> Ross Linton Sandra Linton</p>	<p><b>Great Gardens of the World</b> Gillian Long Linda Woodcock</p> <p><b>Equality and Inequality</b> Stephen Johnson</p>	<p><b>Public Parks as Contested Spaces</b> Margrit Eichler Gwyneth Buck</p> <p><b>Pandemics – Past, Present, and Future: What Can We Learn?</b> Yvette Matyas Thea Herman</p>



310 Bloor St. West, Toronto ON M5S 1W4 • www.allto.ca • info@allto.ca

Offering programs for adult learners since 1991

**Workshop schedule 2020-2021 – Week 2**  
**(Fall Semester: September 21 to November 30, 2020)**  
**(Winter Semester: January 18 to April 5, 2021)**

Time	Monday	Tuesday	Wednesday	Thursday	Friday
<b>10-12</b>	<b>Physical Fitness and Aging</b> Priscilla Platt Patti Stoll	<b>No Workshop</b>	<b>Opinions</b> Bill Davis Jim Pike  <b>Conspiracy Theories</b> Cathy Spark Sue Gaston	<b>Economist Readers</b> Linda Tu Jim McCartney  <b>Propaganda: The Power and Ethics of Persuasion</b> Cathy Spark	<b>Non-Fiction: New and Noteworthy</b> Ann Mummenhoff Mandy Thomson  <b>Giller Prize Winners</b> Sheilagh Hickie Ellen Edmonds
<b>12-2</b>	<b>Cities of the Future</b> Andris Rubenis Karena de Souza  <b>Movers and Shakers</b> Gillian Long Rhona Wolpert	<b>No Workshop</b>	<b>Modern Middle East</b> Mohammed Bakir Joan McCordic  <b>Contemporary Film A</b> Sue Kralik Marg Morriss	<b>Contemporary Film B</b> Ruth Sidorchuk Doug Wilson  <b>Socio-Political Feature Films</b> Diana Chastain Clare Mian Margaret Prugovecki	<b>Celebration of Song</b> Paul Nash Andris Rubenis  <b>Virginia Woolf</b> Janet Maher Tanya Long
<b>2-4</b>	<b>Democracy and Conflict Resolution</b> Stephen Johnson	<b>No Workshop</b>	<b>Forums</b> All Forums start at 2:15 pm	<b>Socio-Political Feature Films</b> Diana Chastain Clare Mian Margaret Prugovecki  <b>Jazz Appreciation</b> Colin Gordon Frank Richmond	<b>Events of the Fortnight</b> Rene Laukat Ken Snelson