

**Academy for Lifelong Learning: Reimagining CanLit: New Writing, New Views, 2021-22**

**Week Two Fridays, 10am - noon**

Date	Title (with TPL details)	Author	Availability
September 10, 2021	<i>Meet and Greet</i>		
September 24, 2021	<a href="#">The Ever After of Ashwin Rao</a> 383 pages	Padma Viswanathan 2014	33 copies 30 eBooks
October 8, 2021	<a href="#">Polar Vortex</a> 288 pages	Shani Mootoo 2020	43 copies 45 eBooks 17 audiobooks
October 22, 2021	<a href="#">We Have Always Been Here</a> 240 pages	Samra Habib 2019	42 copies 120 eBooks 50 eAudiobooks
November 5, 2021	<a href="#">Frying Plantain</a> 277 pages	Zalika Reid-Benta 2019	63 copies 25 eBooks 13 eAudiobooks
November 19, 2021	<a href="#">Brother</a> 192 pages	David Chariandy 2018	104 copies 65 eBooks 15 eAudiobooks
December 3, 2021	<a href="#">Other Side of the Game</a> (a play) 96 pages	Amanda Parris 2019	6 copies 3 eBooks
<b>BREAK</b>			
January 21, 2022	<a href="#">Reproduction</a> 464 pages	Ian Williams 2019	166 copies 205 eBooks
February 4, 2022	<a href="#">How to Pronounce Knife</a> 188 pages	Souvankham Thammavongsa 2020	113 copies 340 eBooks 120 eAudiobooks
February 18, 2022	<a href="#">Vi</a> 144 pages	Kim Thuy 2016	43 copies Unlimited eBooks and audiobooks
March 4, 2022	<a href="#">Butter Honey Pig Bread</a> 368 pages	Francesca Ekwuyasi 2020	25 copies 60 eBooks
March 18, 2022	<a href="#">Shut Up You're Pretty</a> 176 pages	Téa Mutonji 2019	23 copies 20 eBooks 4 eAudiobooks 4 CD audiobooks
April 1, 2022	<a href="#">Love Enough</a> 192 pages	Dionne Brand 2014	28 copies 7 eBooks

**Choosing the book you'd like to present:**

When registration is complete, we will invite participants to give some thought to these presentation topics, as well as to the dates that work for you, and send us your first, your second, AND your third choice. We have found this system works well to avoid the first-come first-served scramble and to almost always give people their first or second choice.