

Women's Stories and Histories: 1920s – 1930s Paris

Presentation Choices

Please select your presentation topic from the list below. If there is another topic you're interested in, check with us. Consider your choices carefully, ensuring there is ample information available for your research, for discussion, and to keep you engaged for the duration. Note: when a book is listed in the Presentation Topic column, it will be a part of your presentation/discussion and must be read by all participants. If no text is listed under Presentation Topic, you can choose to focus on a specific topic or issue related to the person being discussed.

PRESENTATION TOPIC	OPTIONAL TEXTS
Alice B. Toklas , writer, cook and The Book of Salt , Monique Truong, 2003, TPL 7 bks, ebk/audio, lg print	<i>What Is Remembered</i> , Alice B. Toklas, 1963, TPL reference only <i>The Alice B. Toklas Cookbook</i> , Alice B. Toklas, 1954, TPL 6 bks <i>I Love You</i> , Alice B. Toklas, dir. Hy Averback, 1968, TPL 1 DVD (or at least watch the trailer)
Anaïs Nin , writer	<i>The Diary of Anaïs Nin, Vol. 1, 1931-34</i> , TPL 1 + 4 bks <i>Henry and June: from the unexpurgated diary of Anaïs Nin</i> , TPL bk, ebk <i>Delta of Venus</i> , Anaïs Nin, 1977, TPL 4 bks, e-bk
Berthe Weill , art dealer	<i>Pow! Right In The Eye: Thirty Years Behind the Scenes of Modern French Painting</i> , Berthe Weill, 1933, 1 st Eng. translation Apr. 2022 "Meet Berthe Weill, the Groundbreaking Female Art Dealer Who Made a Name for Picasso", Charles Dellheim, Sept. 2021 https://lithub.com/meet-berthe-weill-the-groundbreaking-female-art-dealer-who-made-a-name-for-picasso/ "Berthe Weill, The Very First Female Art Dealer In History", Elena Martinique, Aug 2020 https://www.widewalls.ch/magazine/berthe-weill-art-dealer
Caresse Crosby , patron, publisher, inventor (bra)	<i>The Passionate Years</i> , Caresse Crosby, 1968, TPL reference only <i>The Heart Is A Burial Ground</i> , Tamara Colchester, 2018 "Inventing The Bra Was the Least Interesting Thing This Blue-Blooded Bohemian Did", Molly Russell, Jan 2021 https://www.messynessychic.com/2021/01/06/inventing-the-bra-was-the-least-interesting-thing-this-blue-blooded-bohemian-did/
Claude Cahun , photographer, writer, performance artist, activist	<i>Exist Otherwise: The Life and Works of Claude Cahun</i> , Jennifer L. Shaw, 2017, TPL 2 bks "Overlooked No More: Claude Cahun, Whose Photographs Explored Gender and Sexuality", Joseph B. Treaster, <i>The New York Times</i> , June 19, 2019, https://www.nytimes.com/2019/06/19/obituaries/claude-cahun-overlooked.html
Coco Chanel , fashion designer	<i>Mademoiselle: Coco Chanel and the Pulse of History</i> , Rhonda K. Garelik, 2014, TPL 10 bks, e-bk/audio <i>Coco Chanel: The Legend and the Life</i> , Justine Picardie, 2010, TPL 5 bks, ebk/audio <i>Coco Avant (Before) Chanel</i> , dir. Anne Fontaine, 2009, TPL 9 DVD
Colette , writer, actor	<i>Colette</i> , Julia Kristeva, 2004, TPL 4 bks <i>Colette</i> , dir. Wash Westmoorland, 2018, TPL- 58 DVDs <i>Chéri</i> , Colette, 1920, TPL 5 bks, ebk <i>Gigi</i> , Colette, 1944, TPL 8 bks, e-bk, CD <i>The Cat</i> , 1933, TPL 3 bks, e-bk/audio <i>The Pure and the Impure</i> , Colette, 1932 TPL 2 bks

<p>Djuna Barnes, writer, artist, journalist and <i>Nightwood</i>, Djuna Barnes, 1936, TPL 6 bks, ebk</p> <p>Content Warning: novel contains several Anti-Semitic and racist references; as such, Anti-Semitism and racism of the 1920-30s must be part of the discussion</p>	<p>“Djuna Barnes: The ‘Lesbian’ Writer Who Rejected Lesbianism”, The Conversation, May 26, 2017 https://theconversation.com/djuna-barnes-the-lesbian-writer-who-rejected-lesbianism-78310</p>
<p>Elsa Schiaparelli, fashion designer and <i>Elsa Schiaparelli: A Biography</i>, Meryle Seacrest, 2014, TPL 9 bks, ebk</p>	<p><i>Shocking Life: The Autobiography of Elsa Schiaparelli</i>, Elsa Schiaparelli, 1954, TPL 5 bks</p> <p><i>Bloom: A Story of Fashion Designer Elsa Schiaparelli</i>, Kyo Maclear, Julie Morstad, 2018, TPL 17 pic. bks</p>
<p>Gertrude Stein, writer, poet, journalist, art collector and <i>The Autobiography of Alice B. Toklas</i>, Gertrude Stein, 1933, TPL 9+ bks,, ebk</p>	<p>“Reconsidering The Genius of Gertrude Stein”, Lynne Tillman, <i>The New York Times</i>, Jan. 27 , 2012 https://www.nytimes.com/2012/01/29/books/review/reconsidering-the-genius-of-gertrude-stein.html</p> <p><i>Gertrude Stein Has Arrived: The Homecoming of a Literary Legend</i>, Roy Morris Jr., 2019, TPL 9 copies</p>
<p>Ilse Bing, photographer</p>	<p>“Ilse Bing: Queen of the Leica”, Hundred Heroines, https://hundredheroines.org/historical-heroines/ilse-bing/</p> <p><i>Ilse Bing: Photography Through the Looking Glass</i>, Larisa Dryansky, 2006, TPL reference only</p> <p><i>Ilse Bing: Paris 1931-1952</i>, Ilse Bing, 1987</p> <p>“Ilse Bing - Life and Work”, V&A, https://www.vam.ac.uk/articles/ilse-bing-life-and-work</p>
<p>Janet Flanner, writer, journalist and <i>Paris Was Yesterday</i>, Janet Flanner, 1972, TPL 10 + 2 bks</p>	<p><i>Genêt: A Biography of Janet Flanner</i>, Brenda Wineapple, 1989, TPL 3 bks</p> <p>various <i>New Yorker</i> articles</p>
<p>Jean Rhys, novelist and <i>Wide Sargasso Sea</i>, 1966, TPL - 34 bks</p>	<p><i>Wide Sargasso Sea</i>, dir. Brendan Maher, 2008, TPL - 2 DVDs</p> <p><i>Quartet</i>, Jean Rhys, 1928, TPL 1 bk (part of <i>The Complete Novels</i>)</p> <p><i>Good Morning, Midnight</i>, Jean Rhys, 1939, TPL 9 bks</p>
<p>Josephine Baker, dancer, singer and “Josephine Baker” You’re Dead To Me podcast, 50 mins. https://www.bbc.co.uk/programmes/p086dx47 and <i>Black culture in 1920-30s Paris</i></p>	<p>“Josephine Baker, Part 1”, The History Chicks podcast, Jan 2013 http://thehistorychicks.com/shownotes-episode-34-josephine-bakerpart-one/</p> <p>“Josephine Baker, Part 2”, The History Chicks podcast, Jan. 2013 http://thehistorychicks.com/episode-35-josephine-baker-part-2/</p> <p><i>Josephine Baker’s Last Dance</i>, Sherry Jones, 2018, TPL - 7 bks, ebk</p>
<p>Kay Boyle, writer</p>	<p><i>Three Short Novels</i>, TPL 1 bk</p> <p><i>A Twentieth Century Life in Letters</i>, TPL 2 bks</p> <p>Content Warning: writing contains several Anti-Semitic references</p>
<p>Lucia Joyce, dancer, James Joyce’s daughter and <i>The Joyce Girl: A Novel of Jazz Age Paris</i>, Annabel Abbs, 2020, TPL 12 bks, ebk</p>	<p>“From Sadness To Madness: The Tragic Life of Lucia Joyce” historyofyesterday.com/from-sadness-to-madness-97c1e2ddcab</p>
<p>Marie Laurencin, painter, poet, illustrator</p>	<p>“Marie Laurencin: the avante gardist who painted Coco Chanel”, Feb 2020, https://artuk.org/discover/stories/marie-laurencin-the-avant-gardist-who-painted-coco-chanel</p> <p>Laurencin, Marie, Encyclopedia.com, https://www.encyclopedia.com/women/encyclopedias-almanacs-transcripts-and-maps/laurencin-marie-1883-1956</p> <p>“Marie Laurencin”, The Art Story, theartstory.org/artist/laurencin-marie/</p>
<p>Mina Loy, poet, artist, lamp shade designer</p>	<p><i>Becoming Modern: The Life of Mina Loy</i>, Carolyn Burke, 1996, TPL 2 bks</p> <p><i>Mina Loy: Apology of Genius</i>, Mary Ann Caws, June 2022</p> <p>Mina Loy: Navigating the Avante-Garde: https://mina-loy.com/</p>

<p>Natalia Goncharova, artist, writer, costume and set design</p>	<p>“How Russian Artist Natalia Goncharova Revolutionized the Avant-Garde”, Julia Fiore, Aug 2019 https://www.artsy.net/article/artsy-editorial-russian-artist-natalia-goncharova-revolutionized-avant-garde <i>Natalia Goncharova</i>, ed. Matthew Gale, 2019, TPL 4 bks <i>Natalia Goncharova: Between Russian Tradition and European Modernism</i>, 2009, TPL 2 bks</p>
<p>Natalie Clifford Barney, writer, host and/or Romaine Brooks, painter</p>	<p><i>Wild Girls: Paris, Sappho, and Art: The Lives and Loves of Natalie Barney and Romaine Brooks</i>, Diana Souhami, 2004, TPL 2 bks Natalie Clifford Barney interview, 1966, https://www.youtube.com/watch?v=ihzoLrUkNoc&ab_channel=PheidiasIctinus “Romaine Brooks”, Cassandra Langer talk, https://www.smithsonianmag.com/smithsonian-institution/its-time-acknowledge-romaine-brooks-early-20th-century-artist-180959725/</p>
<p>Sonia Delaunay, artist, fashion and set designer</p>	<p>“Sonia Delaunay: The Queen of Abstract Avante-Garde”, June 21, 2021 https://morethanamuse.simplecast.com/episodes/sonia-delaunay-the-queen-of-abstract-avant-garde-art-bGxhntBx “Sonia Delaunay - A Conversation Among Friends” YouTube interview, 2011, https://www.youtube.com/watch?v=1lIfpZVZVNU <i>Sonia Delaunay: Art, Design, Fashion</i>, 2017, TPL 2 bks <i>Sonia Delaunay</i>, 2014, TPL 5 bks</p>
<p>Sylvia Beach, bookseller, publisher and/or Adrienne Monnier, bookseller, writer, publisher and The Paris Bookseller, Kerri Maher, 2022, TPL 19 bks, 8 ebks</p>	<p>“Sylvia Beach”, May 21, 2018, 35 mins. https://queerasfact.podbean.com/?s=sylvia+beach <i>Shakespeare and Company</i>, Sylvia Beach, 1959, TPL reference only <i>Shakespeare and Company, Paris: a history of the rag & bone shop of the heart</i>, Krista Halverson, 2016, TPL 10 bks <i>The Very Rich Hours of Adrienne Monnier</i>, Richard McDougal, 1976, TPL reference only</p>
<p>Tamara de Lempicka, painter</p>	<p><i>The Last Nude</i>, Ellis Avery, 2011, TPL 4 bks, e-audio, CD <i>Tamara De Lempicka: The Queen of the Modern</i>, Gloria Mori, 2011, TPL 2 bks <i>Tamara de Lempicka</i>, Stefanie Penck, 2004, TPL 4 bks <i>Tamara De Lempicka: A Life of Deco and Decadence</i>, Laura Claridge, 1999, TPL ref only <i>Tamara de Lempicka: The Artist, the Woman, the Legend</i>, Emmanuel Breon, 2007</p>
<p>Zelda Fitzgerald, writer, dancer, painter</p>	<p>“Zelda Fitzgerald”, The History Chicks podcast, April 22, 2016, http://thehistorychicks.com/episode-66-zelda-fitzgerald/ Zelda’s Peaches and Biscuits Podcast, The Scott and Zelda Fitzgerald Museum, https://www.thefitzgeraldmuseum.org/zeldas-peaches-and-biscuits-podcast <i>Save Me The Waltz</i>, Zelda Fitzgerald, 1932, TPL 7 bks, ebk, <i>Z: A Novel of Zelda Fitzgerald</i>, Therese Anne Fowler, 2013, TPL 21 bks, ebk/audio, CD lg print</p>

Extra Resources:

Everybody Was So Young: Gerald and Sara Murphy: A Lost Generation Love Story, Amanda Vaill, 1998, [TPL 5 bks](#)

When Paris Sizzled, Mary McAuliffe, 2016, [TPL 10 bks](#), [e-bk/audio](#)

Women of the Left Bank, Paris 1900-1940, Shari Benstock, 1987, [TPL reference only](#)

Being Geniuses Together, 1920-1930, Robert McAlmon, Kay Boyle, 1938 (+ revised edition), [TPL ref. only + 1 bk](#)

Published in Paris: A Literary Chronicle of Paris in the 1920s and 1930s, Hugh D. Ford, 1988, [TPL 1 bk](#)

No Modernism Without Lesbians, Diana Souhami, 2020, [TPL 8 bks](#), [ebk](#)

Women Together/Women Apart: Portraits of Lesbian Paris, Tirza True Latimer, 2005, [TPL 4 bks](#)

"When Paris Was Reno: American Divorce Tourism in the City of Light, 1920-1927", Nancy L. Green,

<https://arcade.stanford.edu/content/when-paris-was-reno-american-divorce-tourism-city-light-1920-1927>

Paris Was A Woman, dir. Greta Schiller, 1995, Kanopy

Midnight In Paris, dir. Woody Allen, [TPL 32 DVDs](#), [Hoopla](#)

Hadley Richardson, musician, Hemingway's wife: *The Paris Wife*, Paula McLain, 2011, [TPL - 50 bks](#), [ebk/audio](#), [CD](#), [lg print](#)

Jeanne Lanvin, milliner, fashion designer: "Jeanne Lanvin" businessoffashion.com/articles/news-analysis/jeanne-lanvin-1867-1946/ and House of Lanvin: "The Story of Jean Lanvin" <https://www.lanvin.com/ca/jeanne-lanvin>

Kiki de Montparnasse (Alice Prin) model, muse, painter, entertainer: "Kiki de Montparnasse, Muse of A Thousand Faces", Carol A. Seidl, Sept 2020, <https://casdinteret.com/2020/09/kiki-de-montparnasse-part-i/>

Madeleine Vionnet, fashion designer: *Madeleine Vionnet*, Betty Kirke, 2012, [TPL 2 bks](#)

Margaret Anderson and Jane Heap, editors, publishers: *The Little Review Anthology*, 1970, [TPL reference only](#) and *My Thirty Years' War; the Autobiography*, 1970, [TPL reference only](#)

Nancy Cunard, writer, publisher, activist: *Nancy Cunard: Heiress, Muse, Political Idealist*, Lois Gordon, 2007, [TPL 3 bks](#)