

The World of OPERA

WORKSHOP Reading List (2022-3)

1. **Kobbe's Complete Opera Book** (Edited and revised by the Earl of Harewood), Putnam and Company, London; 1693 pp.
2. **First Intermissions...** Twenty-One Great Operas Explored, Explained and Brought to Life from the Met by Father Owen Lee (Oxford University Press, 1995)
3. **Opera...** Desire, Disease, Death by Linda Hutcheon and Michael Hutcheon (University of Nebraska Press, 1996)
4. **Puccini...** His Life and Works by Julian Budden (Oxford University Press, 2002)
5. **Mozart's Opera...** A Critical Study by Edward J. Dent (Clarendon Paperbacks, 1913)
6. **Famous Puccini Operas** by Spike Hughes
7. **Opera...** What's all the creaming about? By Roger Englander (Walker and Co., 1983)
8. **Opera...** A Concise History by Leslie Orrey (Thames and Hudson, 1972)
9. **The New Grove Masters of Italian Opera** (Norton, 1983)
10. **The Operas of Puccini** by William Ashbrook (Cornell, 1968)
11. **Opera** by Edward J. Dent (Penguin, 1940)
12. **The Tristan Chord...** Wagner and Philosophy by Bryan Magee (Henry Holt, 2000)
13. **5000 Nights at the Opera...** The Memoirs of Sir Rudolf Bing (Popular Library, 1972)
14. **Molto Agitato...** The Mayhem Behind the Music at the Metropolitan Opera by Johanna Fiedler (Doubleday, 2001)
15. **Great Operatic Disasters** by Hugh Vickers (MacMillan London, 1979)
16. **The Librettist of Venice...** The Remarkable Life of Lorenzo Da Ponte by Rodney Holt (Bloomsbury, 2006)
17. **Famous Mozart Operas** by Spike Hughes (Dover Publications, 1958)
18. **Verdi...** by Julian Budden (Dent, 1984)
19. **I Saw The World End...** A Study of Wagner's *Ring* by Deryck Cooke (Clarendon, 1979)
20. **Standard Stories from the Operas...** by Gladys Davidson (The Bodley Head, 1944)
21. **Richard Wagner...** and the Anti-Semitic Imagination by Marc A. Weiner (U. of Nebraska Press, 1995)

22. **The Queen's Throat...** Opera Homosexuality and the Mystery of Desire by Wayne Koestenbaum (Poseidon Press, 1993)
23. **In Defence of Opera...** by Hamish F. G. Swanston (Pelican Books, 1978)
24. **The Standard Opera Guide...** by George P. Upton (Blue Ribbon Books, 1940)
25. **Opera as Drama...** by Joseph Kerman (U. of California Press, 1956)
26. **The Victor Book of the Opera...** RCA Victor (1929)
27. **The Metropolitan Opera Encyclopedia...** A Comprehensive Guide to the World of Opera by David Hamilton (Simon & Schuster, 1987)
28. **Ring of Power...** The Abandoned Child, The Authoritarian Father and the Disempowered Feminine by Jean S Bolen, M.D. (Harper Collins, 1992)
29. **Opera & Its Symbols...** The Unity of Words, Music, and Staging by Robert Donington (Yale 1990)
30. **Wagnerism...** Art and Politics in the Shadow of Music by Alex Ross (Farrar, Strauss & Giroux, 2020)
31. **Opera Guide...** by Gerhart Von Westerman (Thames & Hudson, 1964)
32. **Verdi...** the Man and his Music by Paul Hume (Hutchinson of London, 1978)